

Elise Dabrowski started out with the Maîtrise de Radio France, singing in Olivier Messiaen's *Trois Petites Liturgies de la Présence Divine* and in Mahler's third symphony with the Boston Symphony Orchestra, directed by Seiji Ozawa. She has participated in various creations by Thierry Pécou, Édith Lejet, Gérard Condé and Claude Ballif.

She was selected by the Centre d'Art Lyrique de la Méditerranée, where she perfected her voice. She sang Malher's *Knaben Wunderhorn* at the Festival of Young Artists in Bayreuth, having a particular fondness for the German repertoire.

Her work is focussed on contemporary scenic creation: *La Rhésérection* by Jonathan Pontier, *Chant d'Hiver* by Samuel Sighicelli, *La Métamorphose* by Michaël Lévinas with the Balcon ensemble, directed by Maxime Pascal, *Avenida de los Incas* by Fernando Fiszbein at Lille opera house with Le Balcon, *Bureau 470* by Bordalejo, *Crumbling Land* co-produced by Opéra de Lille 2016-2017 (associated composer and singer), *Voyage d'Hiver* by Jelinek and Sébastien Gaxie and *Jacob Lenz* by Wolfgang Rihm at the Athénée-Louis-Jouvet theatre.

She combines the instrumental and vocal aspects of her career (double bass player and singer) into original projects. She composes and acts on stage in *Quelque Part au Cœur de la Forêt* (directed by Claude Buchvald, Parcours Jeunesse Théâtre de la Ville)... She is also very active on the jazz and improvised music scene, working with artists such as Médéric Collignon, Louis Sclavis, Bruno Chevillon and Joëlle Léandre. In 2018, she was the artistic director of TREPAK, presenting her poetic opera, *Comment s'en Sortir sans Sortir*, at Vanves theatre, L'Echangeur theatre in Bagnolet and the Hexagone in Meylan. *Pain Maudit*, her next project, will be created on 13 December 2019, at Vanves theatre.